

Diego Rojas ARCHITECT

virtual reality developer | 2019



Diego Rojas, Architect N° register 2/3200/2014 University of Los Lagos, Osorno Chile Certification BIM, ICCL, Castilla y León, Spain, 021/2016 ARCHICAD USER since 2009

diegorojas.architect@gmail.com +44 0 7568655269 UNITED KINGDOM, SCOTLAND | 2018





In the following portfolio, there are three categories of projects. The first looks at "Personal Projects", where I was the main architect of the project with a direct relationship with the client.

The second category is "Assistant Architect of projects", showing projects where I acted as the Assistant Architect in projects for companies. My role was to be responsible for the design department and development of virtual reality.

Finally, the last category is "3D Skill", showing some renders from the different projects developed over time.

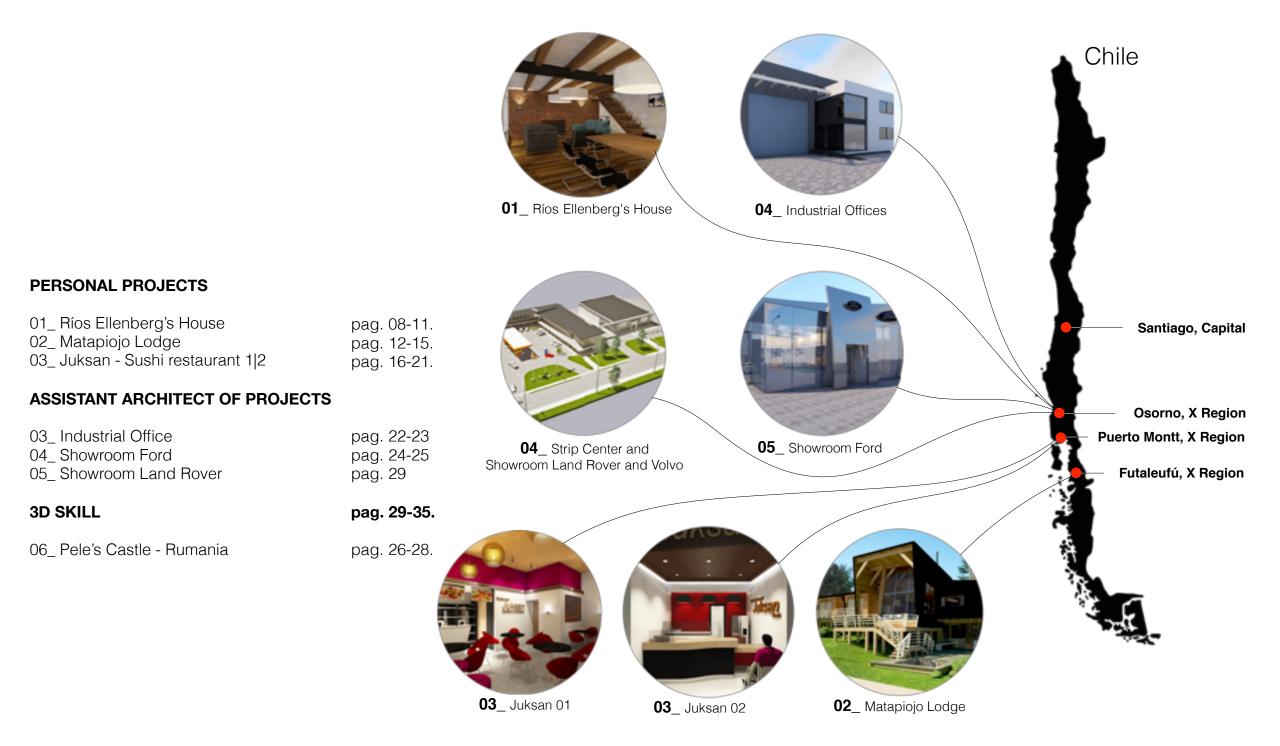
It is important to highlight that all projects in this portfolio were developed with Archicad of Graphisoft.

Most projects are located within Osomo, in Chile.



These sketches show my continuing concern to register each idea, understand the concepts and to dialogue with the client or other architects and professionals.

INDEX



Ríos Ellenberg Family ORIGINAL SITUATION 6,45 SKETCH LIVING DINING ROOM - FIRST PROPOSAL DEMOLITION PLAN ORIGINAL SITUATION ORIGINAL SITUATION NEW ELEMENT ANALYSIS OF THE HOUSE WITH SKETCHES MOST PRIVATE ROOM FOR VISITS TO DEMOLISH INDEPENDENT LAUDRY AREA SEPARATE CIRCULATION THROUGH THE HOUSE

Diego Rojas 8 ARCHITECT

Ríos Ellenberg Family

Architect: Diego Rojas

Rol: Director

Company: Deweek Chile Ltda. Category: Personal project

Location: Osorno, Chile Square meters: 160m2

Year: 2016/17

This house was designed for a young couple with a baby. Originally this house was designed by Carlos Buschmann, national prize of Chilean architecture in 1979. The house was for himself, and was built in 1968.

The project involved modifications to the general functional structure of the house with the aim of adapting its operation to the current needs of the new family. In addition, the materials were improved through the whole house. Finally, the aesthetics and the exterior character of the house was successfully maintained without major modifications.



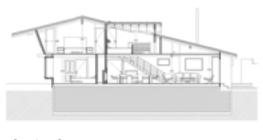




North Elevation



South Elevation



Section One



West Elevation





Section two



Diego Rojas 9 ARCHITECT

Ríos Ellenberg Family

Here, we can see some images of the proposal. This consisted mainly of the demolition of a wall that separated two small areas on the main floor. In addition to this expansion of the space, a new door connected the space to the front garden yard, allowing the possibility of revitalising an old, unused area, forming a wide and modern outdoor terrace with barbecue. You can access this area from the new living room, allowing full integration into everyday use.











East Elevation

North Elevation

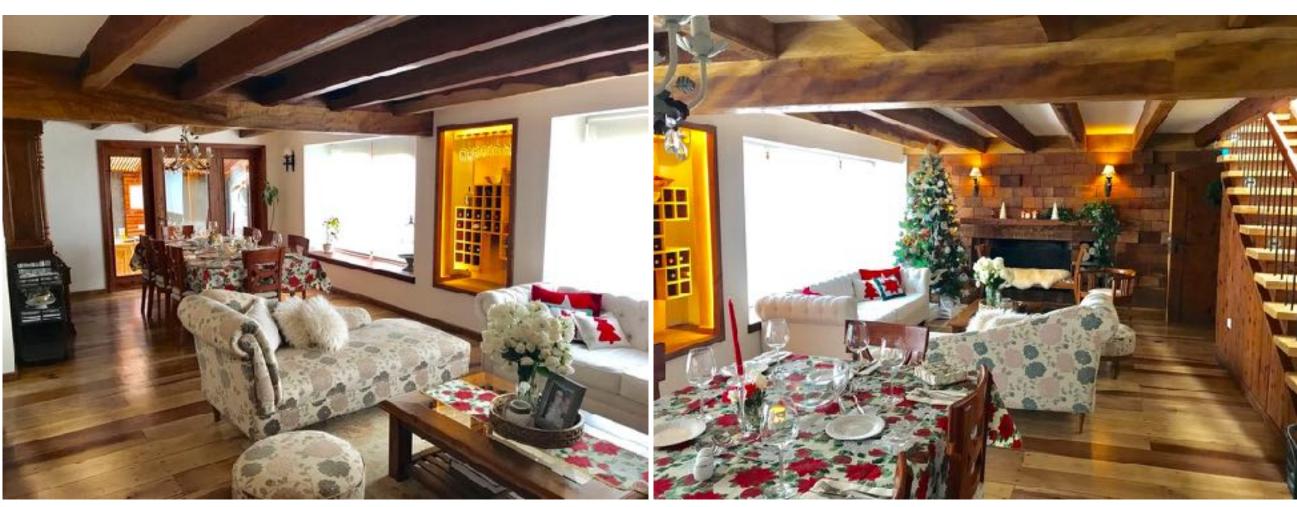
West Elevation

South Elevation



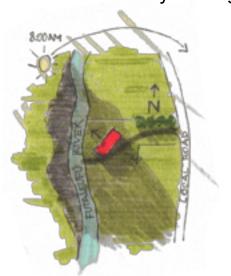
Diego Rojas 10 ARCHITECT

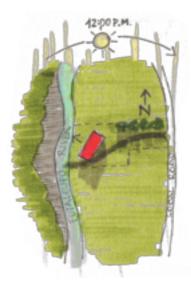
Ríos Ellenberg Family

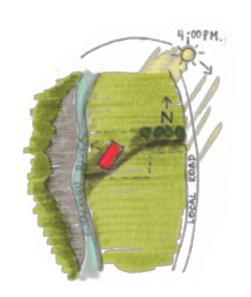


Finished project view - Dinning and living room

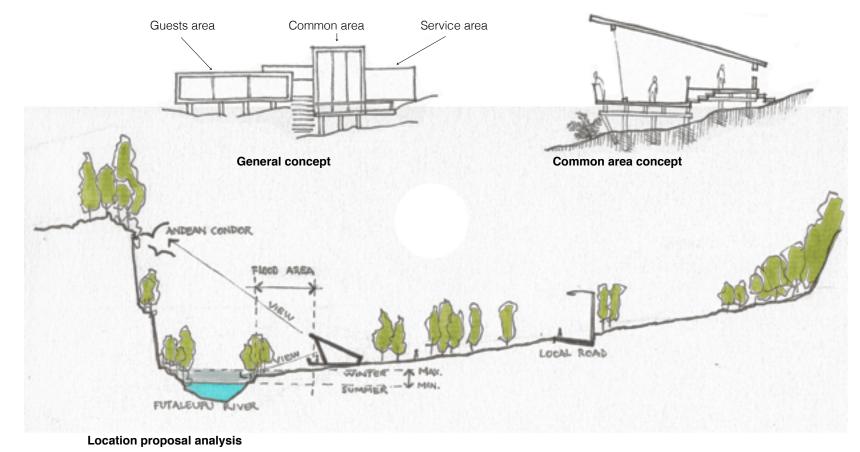
Catch and release - Fly fishing







Solar condition of the place - summer







Diego Rojas 12 ARCHITECT

Catch and release - Fly fishing

Architect: Diego Rojas

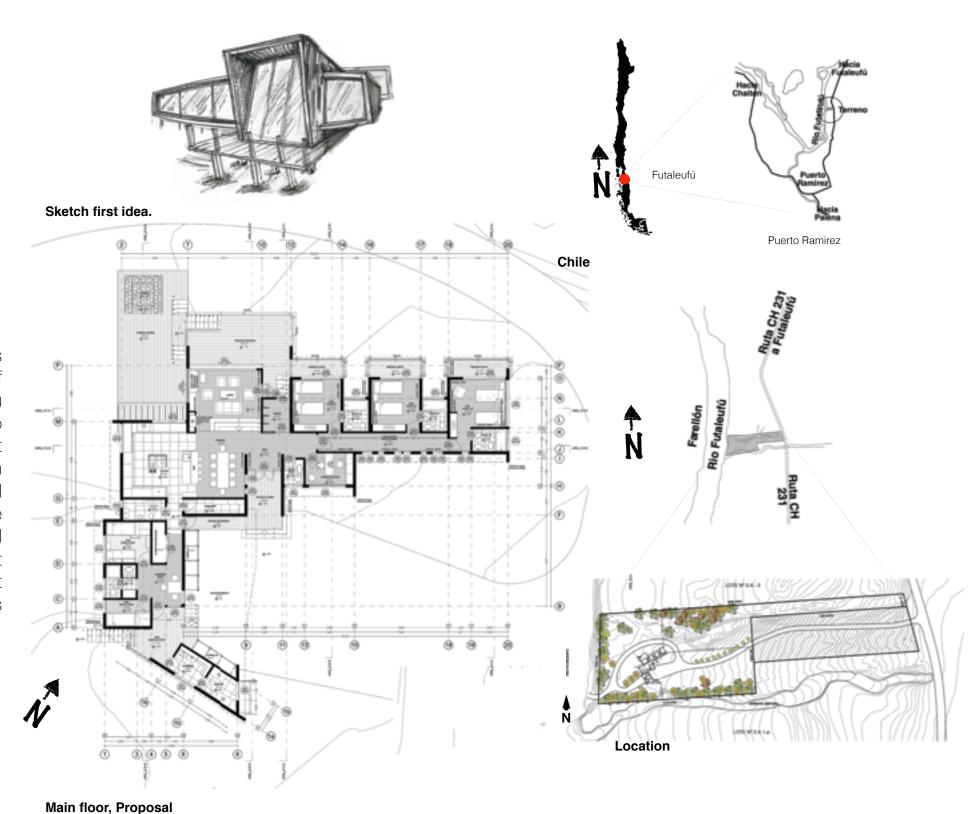
Rol: Director

Company: Deweek Chile Ltda. Category: Personal project

Location: Futaleufú, Chile Square meters: 300m2

Year: 2015/16

This project, Matapiojo Lodge, is located on the beautiful lands of Patagonia, next to the Futaleufú river. Our client needed a space to lodge different customers that enjoy nature and wished to catch and release trout, coming from all world to visit Patagonia. Therefore the project needed to mix local architectural values with a concept for people with global lifestyles, that are looking for quiet in rural places around the world.



Diego Rojas 13 ARCHITECT

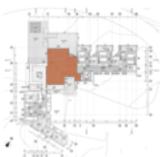
Catch and release - Fly fishing

The project has a complex layout that contains four zones. The main zone is the 'Living and the bar' - this is a communal space, where the customers can meet and share a beer or rest after of long day of fishing.

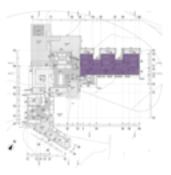
The second zone looks at the 'rooms' and is where customers sleep and leave belongings. These are three rooms that are equipped with two beds and one toilet with a shower room.

The third zone is divided into two areas, the 'kitchen and staff residency', here the Lodge have the equipment for navigating the river and to explore nature through hiking.

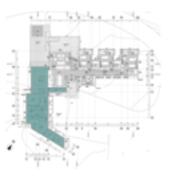
The last zone is an outdoor area where the customers can meet up, and has two big terraces. One has a balcony next to the common interior space, and from there you can reach the final terrace with a barbecue space and a fire pit zone, where you can sit and relax with a glass of beer and good music.



Zone 01 - Common Space

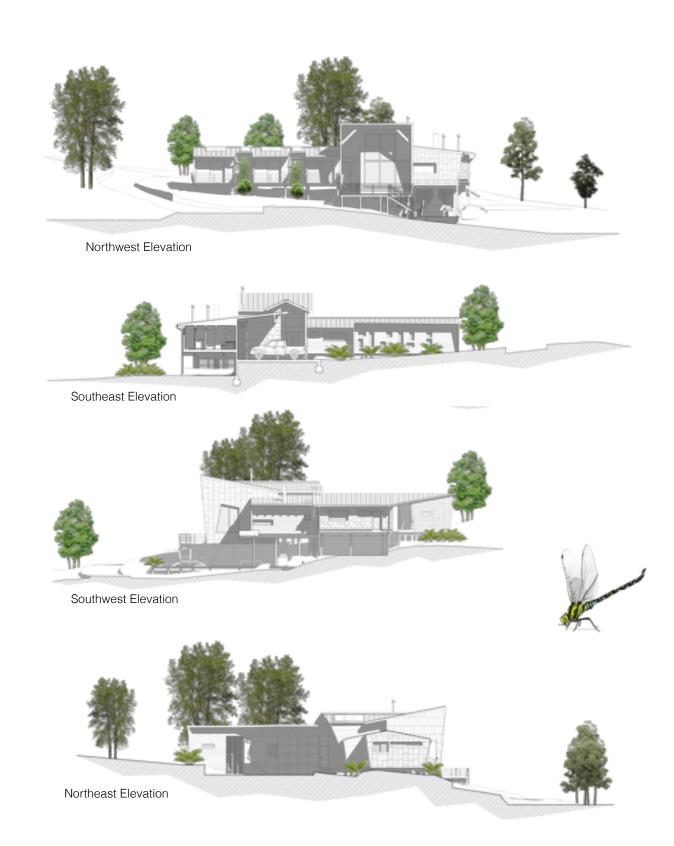


Zone 02 - Rooms

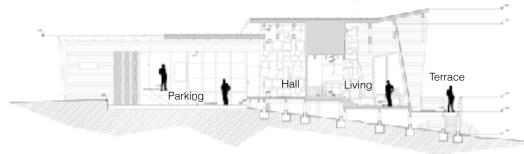


Zone 03 - Staff residence and Kitchen





Catch and release - Fly fishing



Section through common area

Staff residence General Storage

Boats storage

Private terrace

Section through Service area

View proporsal project







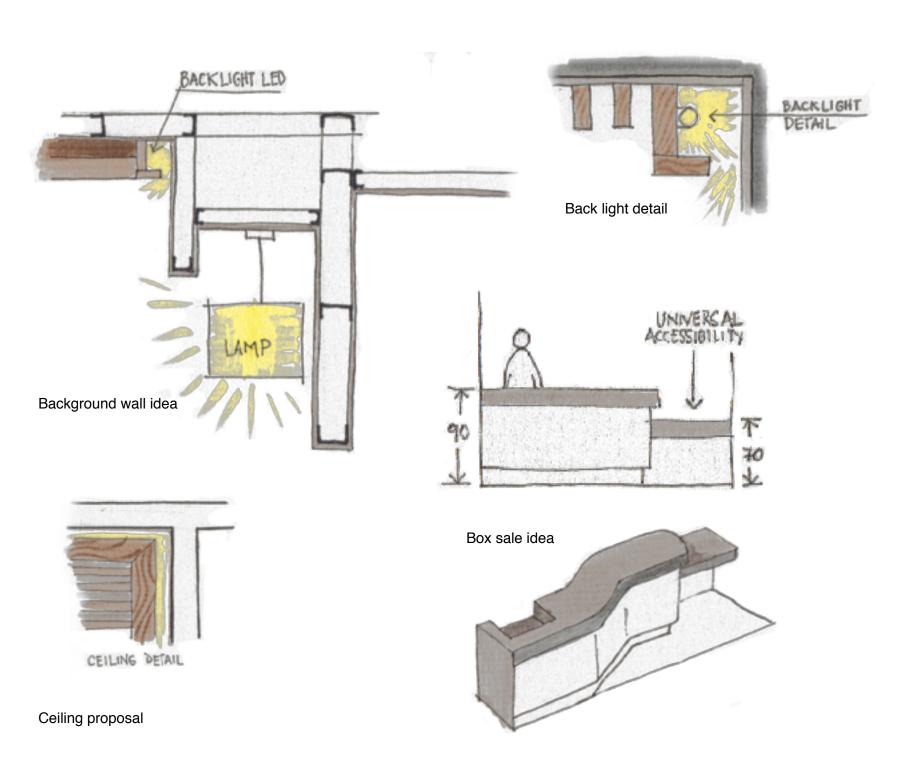


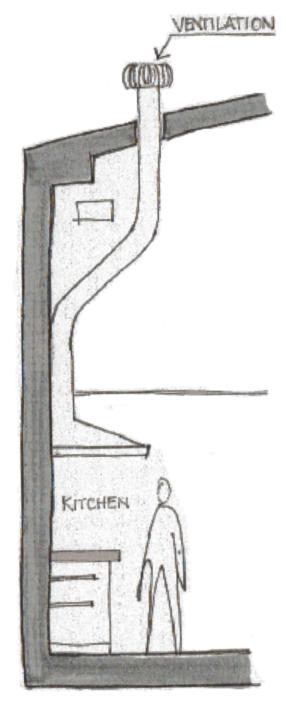


Diego Rojas 15 ARCHITECT

JUKSAN I

Oriental Food





Ventilation concept

JUKSAN I

Oriental Food

Architect: Diego Rojas

Rol: Director

Company: Deweek Chile Ltda. Category: Personal project

Location: Puerto Montt, Chile

Square meters: 50m2

Year: 2016

In the first meeting with our client, we understood that this project needed a developed of architecture and their corporative image because with this project our client started his business.

So, the propose was very simple, in the same meeting we went to recognise the space to the project, that was completely empty, the second process was talking about the idea on the space and his future clients. These subjects were very important to develop the project.

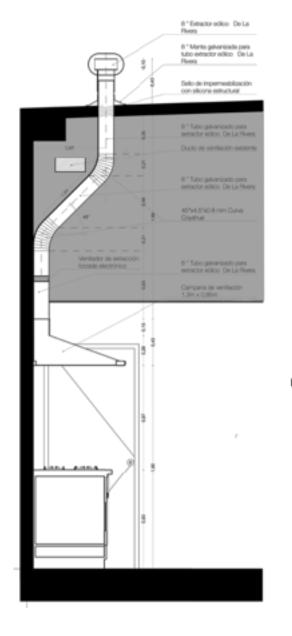
In fourth meeting, the propose was finished, considered for the proposal, two new toilets, a kitchen, and a space for sale the different products and the big area to eat in the same place. All of this in 50 square meters.

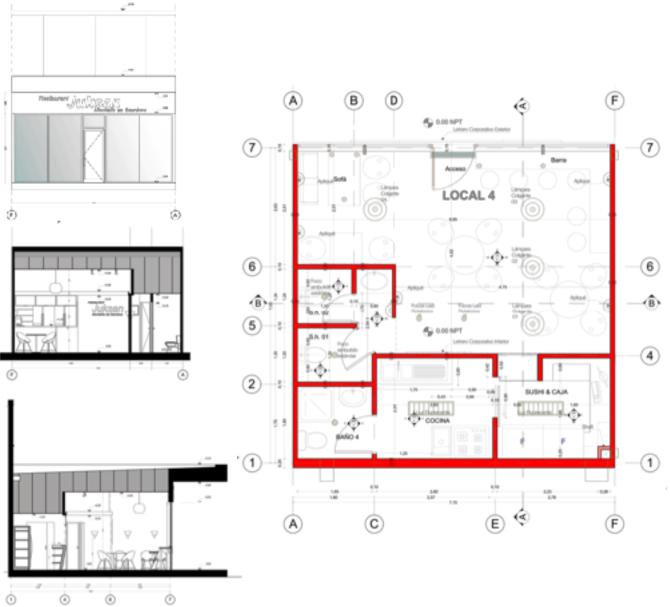












JUKSAN I

Oriental Food





Original space



Proposal



In progrese Finished Project

JUKSAN II

Oriental Food

Architect: Diego Rojas

Rol: Director

Company: Deweek Chile Ltda. Category: Personal project

Location: Puerto Montt, Chile

Square meters: 20 m2

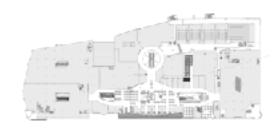
Year: 2016



The first challenge was to follow and respect the regulations of the shopping centre - they had a committee for evaluating each new project within the shopping centre. The second challenge was to develop a unique design concept for the oriental food company.

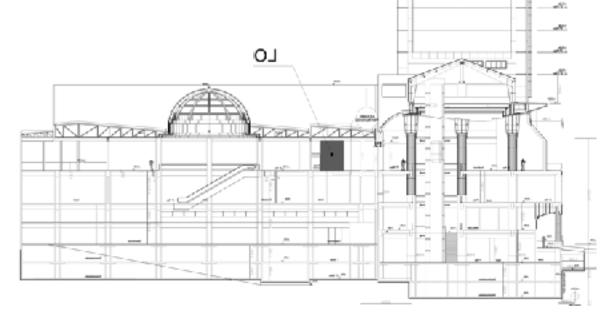
It was a great opportunity this was a small project, as we were able to develop an interesting proposal, looking particularly at detailed design.









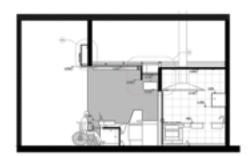


JUKSAN II

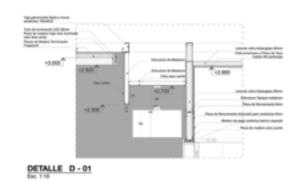
Oriental Food

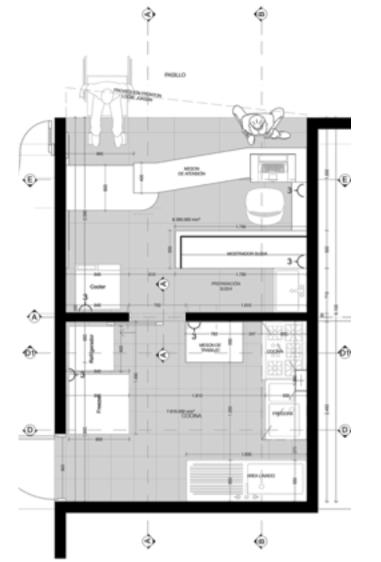




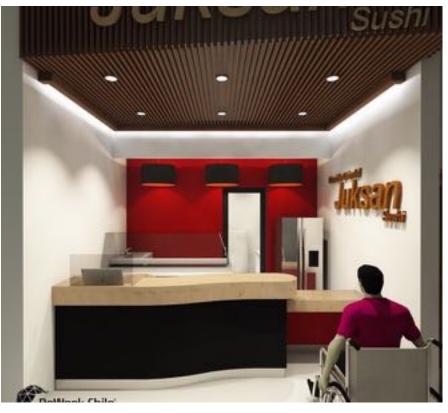






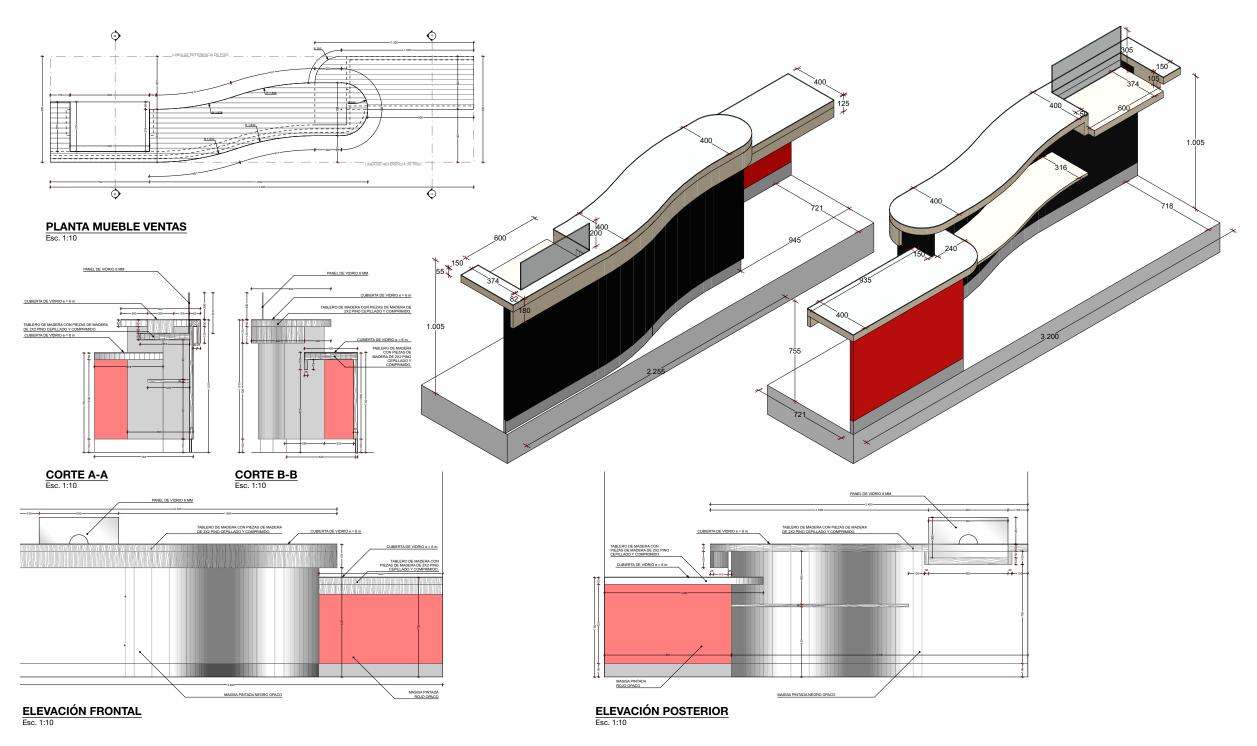






JUKSAN II

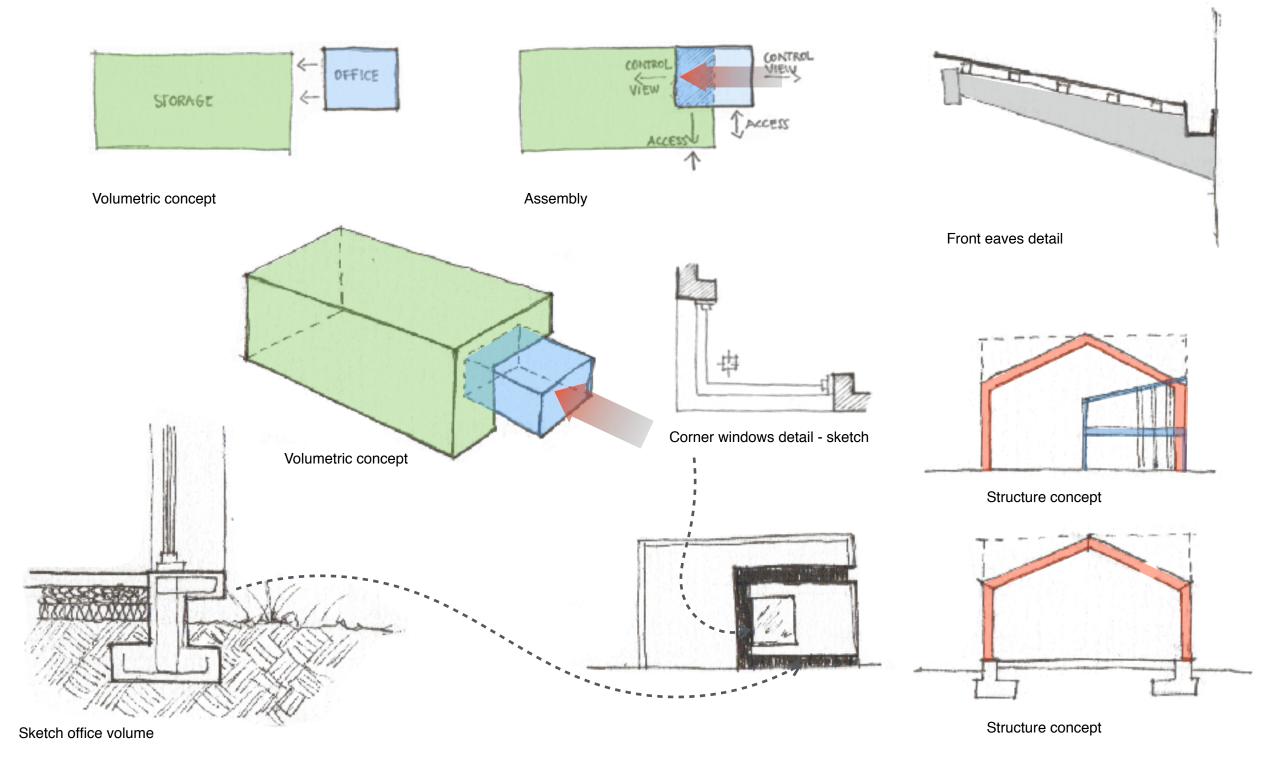
Oriental Food **Payment box**



Diego Rojas 21 ARCHITECT

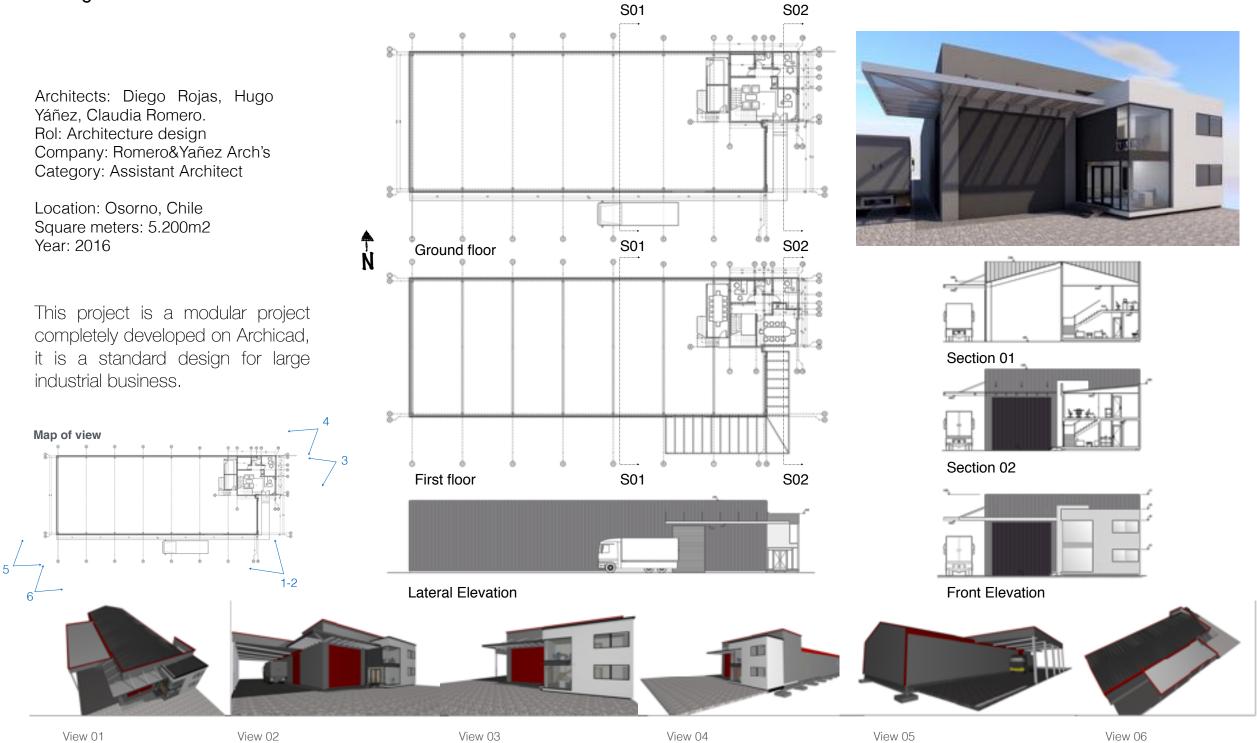
INDUSTRIAL OFFICES

Storage



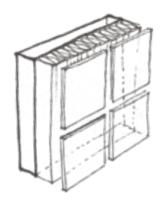
INDUSTRIAL OFFICES

Storage

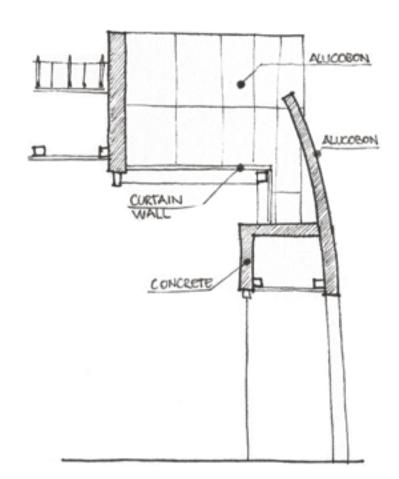


FORD'S SHOWROOM

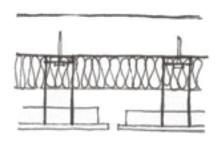
Car Store



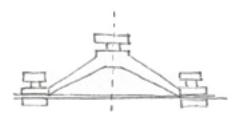
Alucobond panels sketch

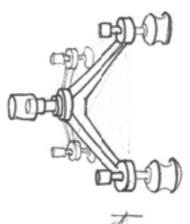


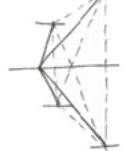
Access section idea



Alucobond panel section sketch







Curtain wall connectors









FORD'S SHOWROOM

Car Store

Architects: Diego Rojas, Hugo Yáñez,

Claudia Romero.

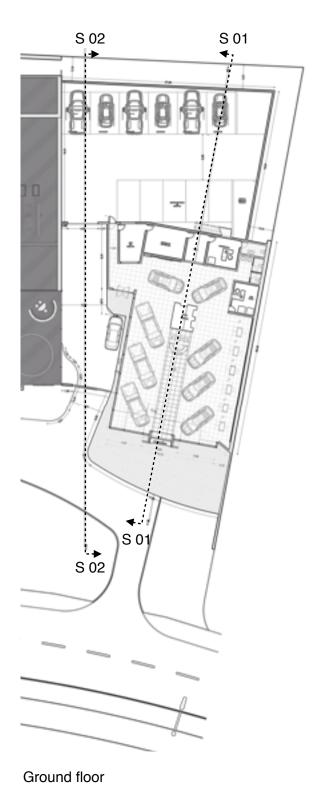
Rol: Architecture design and visualization

Company: Romero&Yañez Arch's Category: Assistant Architect

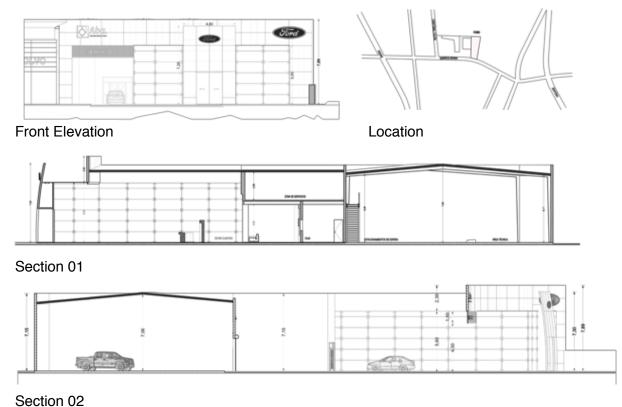
Location: Osorno, Chile Square meters: 1,350m2

Year: 2016

This project is a new show room of Ford's Car Company, and it was designed with the global standard parameter of Ford Company, with high tech solutions. It was also fully developed on Archicad.

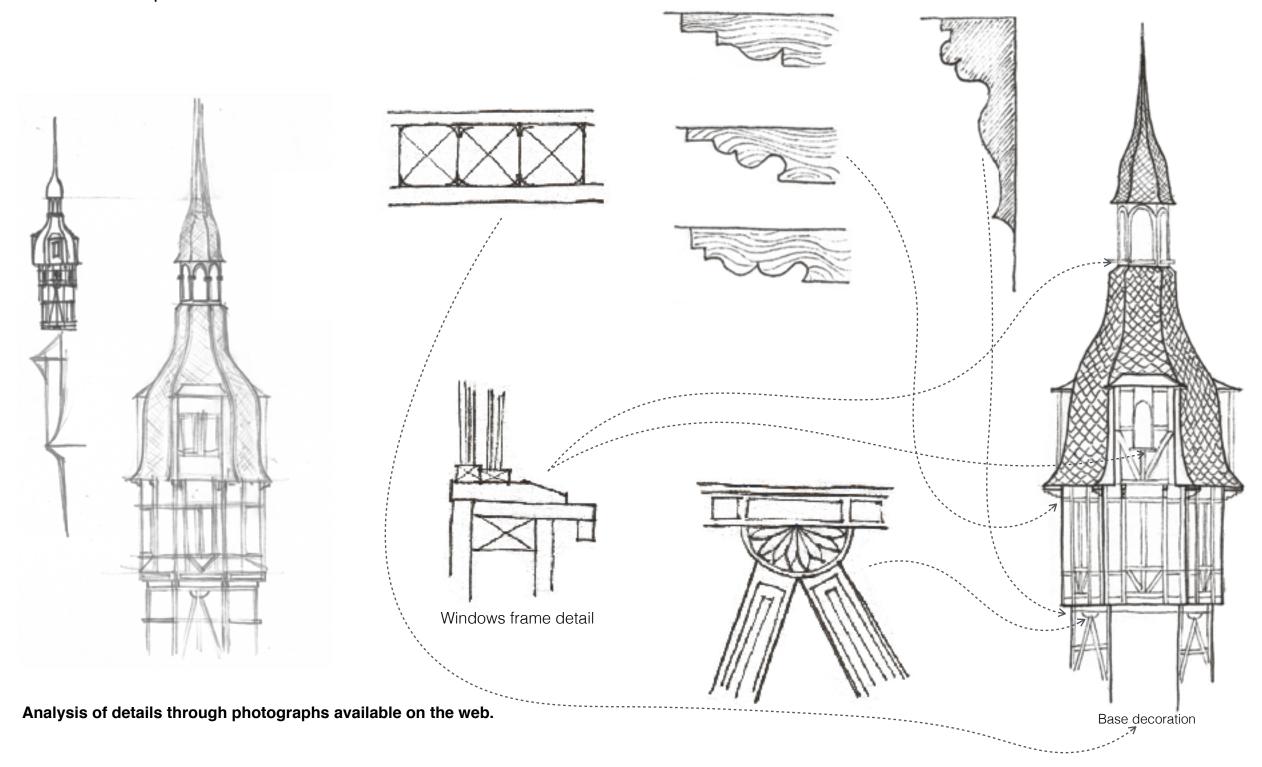






PELEȘ CASTLE

Virtual Development 3D



PELEș CASTLE

Neo-Renaissance

Architect: Diego Rojas,

Rol: 3d modelling and analysis Company: Deweek Chile Ltd Category: Personal academic study

Location: Sinaia, Romania Square meters: 3,200 m2

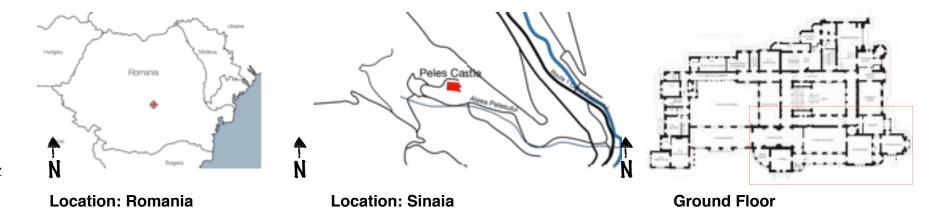
Original Architects: Johannes Schultz

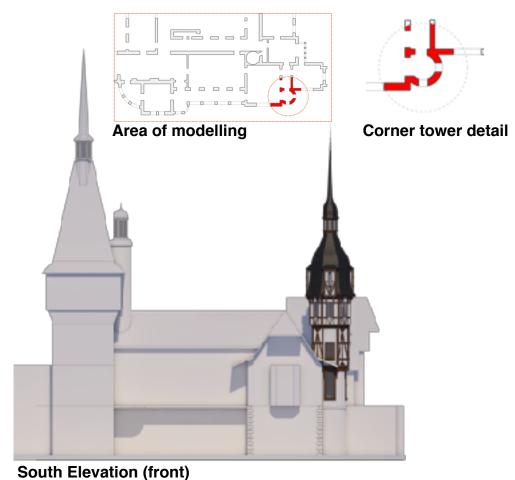
Carol Benesch Karel Liman

Year: 1914

Year 3D Model: 2018

The purpose of the development of the Peles Castle locate in Romania was to show 3D skills through a virtual reconstruction of a historic building, in a process of restoration or remodelling. The focus in the Castle was the corner tower since it represents an important characteristic shown throughout the rest of the project.



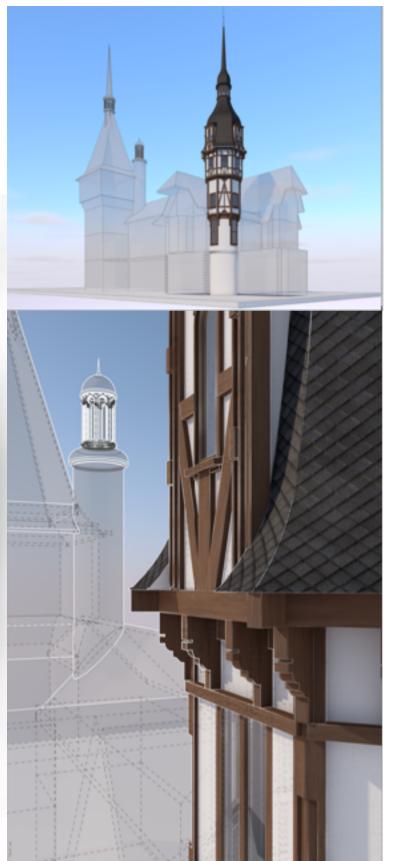




Photographs available on the web

PELEș CASTLEVirtual Development 3D





Diego Rojas 28 ARCHITECT

3D SKILL

2015 to 2017

In this section, you can see diverse projects developed alongside other architects from Chile. All these projects are built.

The images represent 3D skills but were part of the complete process of each project, where I was an architect.

All of the projects in this portfolio were developed using Archicad, and some renders were developed with 3D Studio Max & V-Ray.





















Diego Rojas 34 ARCHITECT



Diego Rojas 35 ARCHITECT



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